

Open  
MONUMENTENDAG

*Twee dagen langs  
Leidse monumenten*

SAT 10  
SUN 11  
SEPT

# Old building NEW USAGE

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**Seats in the council chamber of Leiden City Hall ►**

photo: Francien van Zaanen Durand



## Old building – New usage

The 2011 Heritage Days in Leiden have the theme of 'change of use'. Throughout the ages buildings have frequently changed their use, and this makes a city a living entity. For instance the milkman's shop disappears and is replaced by a dwelling house. The house is found to be too large and is converted into an office. The factory is closed and is replaced by a restaurant or café.

This year we will be concentrating on the northern edge of pre-war Leiden, the centre, the canals and the fortifications. The guiding principle is past, present and future uses.

It has been four centuries since an expansion of the city added the district Noordvest to what was then the northern border of Leiden. Here, the new inhabitants were able to contribute to the recovery of the wool industry. Later the district became a largely industrial area, and for the last several decades has once again been a district where people both live and work. What is new is the increase in cultural institutions. Museum De Lakenhal and Molen de Valk have been joined by art centres such as Scheltema, which used to be a blanket factory.

In the city centre many large houses were converted into places of work, and then once again into dwelling houses. Many of these can be seen in the Rapenburg and the Breestraat. Breestraat 18, for instance, was built as a wealthy patrician house in 1772. For almost a century after 1837 it was used as a museum, the mortgage registry

and the tax office. In 1991 it became a private school. Nowadays it houses a restaurant, a dance school and apartments.

Without doubt the pride of the Leiden canals is the Observatory. Now completely restored, it gleams in all its glory. Built as an observatory it has been given a new use as an educational building and visitors' centre.

But the canals offer the sight of even more striking buildings, such as the former flour factory and the Nieuwe Energie building. There is now a plan to convert the flour factory into a multifunctional building with housing, business, shops and services. Nieuwe Energie was built as a textile factory and has been converted into a business zone.

In many of the buildings you can enjoy the traditional walk-in concerts. The well-known activities for young people will take place in front of the Hooglandse Kerk. On Sunday the city centre will once again be free of cars.

Finally, on behalf of the Stichting Open Monumentendagen Leiden, I would like to thank everyone who has contributed to this event. Owners and users of the monuments, volunteers, grant-givers, sponsors, advertisers, experts and others: only with your help has it been possible to present this splendid programme.

**Ien van den Bergh** *Chair Stichting Open Monumentendagen Leiden*

### **Booklet: overview of the programme**

In this booklet you will find an overview of all the monuments which are open to the public, and all the associated events in Leiden.

In addition you will find the following:

- The programme 'Music in monuments' and the organ programme 'Alles uit de kast' ('pulling out all the stops').
- Pedestrian and cycle routes in Leiden which go past those monuments which are open to the public.

Opening times can be found in the overview of monuments.

In general they are as follows:

**Leiden** Saturday 10 a.m. to 5 p.m.

Sunday 12 noon to 5 p.m.

Some monuments may have different opening times!

### **Visiting the monuments**

Not all the monuments can cope with large numbers of visitors and you may be asked to wait. We rely on your understanding and cooperation. Please respect the privacy of residents and refrain from taking photos in their houses. You visit the monuments entirely at your own risk.

### **Information**

The central information point can be found in the Leiden city hall, Breestraat 92-104. In several monuments you can join guided tours in English (see p. 4-7).

You can follow us on twitter @OMDLeiden

### **Parking in Leiden**

The pedestrian and cycle routes are not intended for cars. If coming to Leiden by car you can use the car park on the Haagweg. Depending on the length of time your car is parked the cost will be between € 4 and € 10. A bus, free of charge, will take you to the Breestraat, where the Leiden pedestrian and cycle routes begin. For information see [www.stadsparkerplan.nl](http://www.stadsparkerplan.nl) (telephone: 071 - 512 00 71).

### **Car-free Sunday**

On Sunday 11th. September Leiden will be car-free. This means that part of the city centre is closed to cars. Please consult the map on the back flap. Only public transport and taxis are allowed in the car-free area.

### **Bicycle hire**

At the Central Station in Leiden bicycles can be hired for € 7,50 and a deposit of € 50. You must show identification. Advance reservation is recommended: Telephone 071 - 512 00 68.






### **Public transport**

For up-to-date information on public transport go to [www.9292ov.nl](http://www.9292ov.nl) or call 0900-9292.







### **Information in Dutch**









































[www.openmonumentendagenleiden.nl](http://www.openmonumentendagenleiden.nl)





















































## Monument overview































-  Saturday open from 10 a.m. to 5 p.m.
-  Sunday open from 12 noon to 5 p.m.
-  Different opening times (indicated)
-  Limited access. Possible waiting time
-  (±) (Some parts) accessible to the disabled

*You visit the monuments at your own risk.*

-  Refreshments available
-  Music in monuments / organ programme (see p. 14-16)
-  Activity for young people (see p. 8-9)
-  Other activity (see p. 8-12 and monument descriptions)
-  Monument in Kidsgids
-  Information / guides tour in English

NO.	BUILDING	OPEN	SPECIFICS	FEATURE
1	<b>Stadhuis/City Hall</b> Breestraat 92-104   Stadhuisplein 1	 	  	Interior courtyard with suspended roof
2	<b>Gemeenlandshuis van Rijnland</b> Breestraat 59			Exemplary sixteenth century elegance
3	<b>Breestraat 24</b>	 	±   	Dwelling house: hotel, showroom, city bank and office
4	<b>Koetjes en Kalfjes</b> Breestraat 18		  	Eating and dancing in a dwelling house
5	<b>Het SieboldHuis</b> Rapenburg 19   10 a.m.- 5 p.m.	 	  	Siebold himself founded this museum
6	<b>Rijksmuseum van Oudheden/Museum of Antiquities</b> Rapenburg 28		  	Go through into the office
7	<b>Rapenburg 36</b>	 	  	Solicitor's office with rustic ambience
8	<b>Rapenburg 48</b>	 	 	Palatial house converted into a school with a gymnasium
9	<b>Academiegebouw/Academy Building</b> Rapenburg 73   1 p.m.- 5 p.m.	 	   	Nuns' convent, long ago saved from demolition

10	<b>Rapenburg 59</b>		  	Knights' stronghold
11	<b>Gravensteen</b> Pieterskerkhof 6	 	 	The prison cells and those who used to occupy them
12	<b>Kerkmeesterskamer Pieterskerk</b> Kloksteeg 16	 		Monumental building which has retained its original function
13	<b>Steenschuur 11</b>			Alcove for water stoup, and dripspace, or eavesdrip, still to be seen today
14	<b>Openbare Bibliotheek/Public Library</b> Nieuwstraat 4		  	Tavern, auction house, soldiers' lodgings
15	<b>Hooglandse Kerk</b> Middelweg 2		   	Never quite completed
16	<b>Poolcafé The Church</b> Middelweg 45   12 noon - 5 p.m.	 	 	Chapel - now used for entertainment
17	<b>De Bonte Koe</b> Hooglandsekerkchoorstg 13	 	   	Butcher's merchandise portrayed in tiled tableaux
18	<b>Kapel vm. St.Elisabethziekenhuis/Chapel of the former St. Elisabeth Hospital</b> Hooigracht 15	 		Stained glass windows influenced by Jan Toorop
19	<b>vm. Depot der Zuidhollandsche Bierbrouwerij/Brewer's warehouse</b> Nieuwe Rijn 82	 	    	Lemonade and sorbet, as well as beer
20	<b>Het Leids Wevershuis/Leiden Weaver's House</b> Middelstergracht 143	 	 	Time has stood still here for 100 years
21	<b>Diaconaal Centrum De Bakkerij/Church social welfare centre</b> Oude Rijn 44b/c	 	   	Bread tokens then, boat tokens now

NO.	BUILDING	OPEN	SPECIFICS	FEATURE
22	<b>vm. Heilige Geest of Arme Wees- en Kinderhuis/Former Holy Ghost Orphanage and Poor Children's House</b> Hooglandsekerkgracht 17	SAT SUN	±      K N E	Orphans Kootje and Kaatje, and children's rights
23	<b>Museum Boerhaave</b> Lange St Agnietenstraat 10	SAT SUN	   	Sanctuary for the mad and sick
24	<b>Stedelijk Museum De Lakenhal/ Municipal Museum the Cloth Hall</b> Oude Singel 28-32   12 noon - 5 p.m.	SAT SUN	    N	Admission used to cost ten cents
25	<b>Scheltema</b> Marktsteeg 1	SAT SUN	   N	Horse-driven mills and steam engines
26	<b>Bethlehemskerk</b> Lammermarkt 57   Sat. 1.30 p.m. - 5 p.m.	SUN	±  N	Paupers' Church, also known as the Bread Church
27	<b>Oude Singel 112</b>	SAT SUN	±  	Two buildings sharing one façade
28	<b>vm. vuilverbranding/Former incinerator</b> Langegracht 70C	SAT SUN	±   N	The L-shape was dictated by the type of work carried out here
29	<b>Nieuwe Energie</b> 3e Binnenvestgracht 23	SAT	  	Vibrated concrete for a spinning mill for sayette, a yarn of mixed silk and cotton, or silk and wool.
30	<b>vm. Leidsch Dagbladgebouw/Former office of Leiden regional newspaper</b> Witte Singel 1	SAT		Dudok designed this building for the newspaper
31	<b>Hortus botanicus en Clusiusuin/ Botanical Gardens and Clusius Garden</b> Rapenburg 73   10 a.m. - 6 p.m.	SAT SUN	  	Centuries on this garden still flourishes
32	<b>De Leidse Sterrewacht/ Leiden Observatory</b> Sterrewachtlaan 5-9	SAT SUN	±   E	The domes have had their sheen restored

33	<b>Muurtoeren Oostenrijk/City wall tower Oostenrijk</b> Sterrewachlaan 5-9	SAT	🕒 🍽️	Three floors, nine embrasures
34	<b>Begraafplaats Groenesteeg/ Groenesteeg Cemetery</b> Groenesteeg 126   Sat. 12 noon - 5 p.m.	SAT SUN	🕒 ± ♿ 🍽️	Resting place of the elite of Leiden
35	<b>Meelfabriek/Flour factory</b> Oosterkerkstraat 18	SAT SUN	🕒 E	The silos and boiler-house will be allowed to remain
36	<b>Informatiecentrum Nieuw Leyden</b> Slachthuislaan 31	SUN		Horse butcher's, stable and hay loft
37	<b>50 kV Gebouw</b> Pasteurstraat 101	SUN	± ♿	A long building has become even longer
38	<b>Molenmuseum De Valk/ Windmill museum De Valk</b> 2e Binnenvestgracht 1   Sun. 1 p.m. - 5 p.m.	SAT SUN	🕒 😊	Two other mills were here before this one
39	<b>Boerhaavegebouw</b> Steenstraat 1   12 noon - 5 p.m.	SAT SUN	🕒 ♿ 🍽️	Tiles, texts and original detail
40	<b>vm. ziekenbarak/Erstwhile isolation hospital</b> 1e Binnenvestgracht 33 12 noon - 5 p.m.	SAT SUN	🕒 ± ♿ 🎵	Light and airy isolation hospital

▼ Cars carry the waste to the location of the Incineration photo: Regionaal Archief Leiden



## Activities in Leiden

## CRAFT DEMONSTRATIONS

A1	<b>Drukkerij Mostert en Van Onderen!/Printing establishment Mostert en Van Onderen!</b>	SAT SUN	Demonstrations of printing with a linotype machine and a 1960 Heidelberg Platen press
	Langegracht 61	12 noon - 5 p.m.	
A2	<b>Steenhouwerij Bam Bam/ Stonemason Bam Bam (no. 28)</b>	SAT 10-5 p.m.	Demonstrations of stone carving
	Langegracht 70c	SUN 12 noon - 5 p.m.	
A3	<b>Ambachtelijke Smederij Sjaak van de Geijn/ Artisanal smithy</b>	SUN 12 noon-	Demonstrations of the blacksmith's craft
	Langegracht 70c	5 p.m.	
B	<b>Bootpenning</b>	SAT	At De Bakkerij (no. 21) you will be given a 'bootpenning', or boat token, on presentation of which you can take a boat trip to the Oude Singel, opposite Scheltema. At the Lakenhal (no. 24), Scheltema (no. 25) and the Bethlehemskerk (no. 26) you will also be given a 'bootpenning', which you can use to take the boat from Scheltema to De Bakkerij on the Oude Rijn. The word 'bootpenning' is a play on the word 'broodpenning', or bread token, which the poor of Leiden were given when attending service in the Bethlehemskerk, also known as the Paupers' Church (no. 26). Upon presentation of the token in De Bakkerij (the bakery) they were given a loaf of bread. This activity is an initiative of De Bakkerij, the church social welfare centre, as part of its 25th anniversary.
	Diaconaal Centrum De Bakkerij (no. 21) Church social welfare centre	10 a.m.-5 p.m.	
	Oude Rijn 44b/c	SUN 12 noon - 5 p.m.	

## ACTIVITIES FOR YOUNG PEOPLE

J1	<b>Plein voor Hooglandse Kerk (no. 15)/ Square in front of the Hooglandse Kerk</b>	SAT SUN	Various activities for young people based on the theme of 'new use' and 're-use'. For children of about five to ten years old.
	Intersection of Nieuwstraat / Middelweg	1 p.m.-5 p.m.	
J2	<b>vm. Weeshuis Blauwe Vogelzaal (no. 22)/ Former Orphanage Blauwe Vogelzaal</b>	SAT SUN	This year, once again, Theater Fez, the young people's theatre, will be present during the Heritage Days, with performances which include a great deal of improvisation and opportunities for four- to twelve-year-
	Hooglandsekerkgracht 17	2 p.m. 3 p.m. 4 p.m.	

			olds to join in. Swing the wheel of fortune and find out how old places and buildings can be used for something new.
<b>J3</b>	<b>Hooglandsekerkgracht</b>	<b>SUN</b> 12 noon-5 p.m.	Various activities for children and young people as part of the car-free Sun. For the programme please see: <a href="http://www.leiden.nl/autovrijezondag">www.leiden.nl/autovrijezondag</a>
<b>J4</b>	<b>Museum Boerhaave (nr. 23)</b> Lange St. Agnietenstraat 10	<b>SAT</b> 10a.m.-5 p.m. <b>SUN</b> 12 noon-5 p.m.	Who used to live and work in what is now the Boerhaave Museum? Go on a treasure hunt through the building and meet the doctor, the madman in his cell, the governor, old people in an almshouse, and, of course, the body on the dissecting table.
<b>J5</b>	<b>Rapenburg</b> Rapenburg 48 (nr. 8)	<b>SUN</b> 12 noon-5 p.m.	Napoleon's visit to Leiden. See activity N on p. 10.
<b>J6</b>	<b>Molenmuseum De Valk</b> 2e Binnenvestgracht 1	<b>SAT</b> 1 p.m., 2.30 p.m., 4 p.m.	<b>A story-teller at the windmill</b> Simon is an ordinary boy, but when he hears tales about an old windmill and a cruel witch he goes to see for himself - and has an exciting adventure in the attics of the witch's windmill.
<b>L</b>	<b>Lezing Historische Vereniging Oud Leiden/ Talk under the auspices of the Vereniging Oud Leiden (in Dutch)</b> Het Leids Volkshuis Apothekersdijk 33a	<b>FRI</b> 8 p.m.	<b>Leiden as a shopping town.</b> Esther Starkenburg, the architecture historian, will give a talk on shopping in Leiden city centre, a subject which chimes well with the theme of the 2011 Heritage Days. How we do our shopping has direct consequences for the use and re-use of urban space. Before the 19th. century people did their shopping in the numerous markets in the city. During the 19th. century the lower floors of dwelling-houses were equipped as shops and from 1900 onwards large department stores were established. This also entailed a new use for buildings. The building occupied by V&D in the Breestraat is a good example. V&D was established in what was a restaurant at the time, although it had been built as a dwelling house. In den Vergulden Turk (Breestraat 84). Esther Starkenburg works for the Department of Monuments and Archaeology of the municipality of Leiden
<b>M</b>	<b>Muziek in Monumenten</b> Various locations	<b>SAT SUN</b>	Against a background of historic decors you can listen to musical reinterpretations. You can find the complete programme on p. 14-16.

## Activities in Leiden

N	<b>Rapenburg/ Napoleon visit to Leiden</b> Rapenburg 48 (no. 8)	<b>SUN</b> 12 noon- 5 p.m.	<b>Napoleon's visit to Leiden</b> 200 years ago Emperor Napoleon Bonaparte and his wife, the Empress Marie-Louise, made a flying visit to Leiden. They were received at Rapenburg 48 (no. 8 ). Basing their play on historical facts the events bureau "Historisch Evenementen- en Adviesbureau Beleef het Verleden" will give a performance of this meeting with the imperial couple. You can even take part in this spectacle yourself! Children can play a role, too, in the care of one of Marie-Louise's ladies-in-waiting, or as a member of the emperor's guard of honour!
O	<b>Alles uit de kast/ Pulling out all the stops</b> Various locations	<b>SAT SUN</b>	Under the slogan 'Alles uit de kast' (pulling out all the stops) the Stichting Orgelstad Leiden has arranged for several exceptional organs to be accessible to the public. Visitors will be able to play the organs themselves and to inspect their workings. Each instrument will be attended by a professional organist, who will demonstrate the organ's timbre and explain its history and operation. The organist will also assist visitors who would like to play the instrument themselves. The complete programme can be found on p. 16.
R	<b>Open Dagen Regionaal Archief Leiden/ Regional Archive Open Days</b> Regionaal Archief Leiden/ Leiden Regional Archive Boisotkade 2a	<b>SAT</b> 10-5 p.m. <b>SUN</b> 12 noon- 5 p.m.	Look behind the scenes of the oldest municipal archive building in The Netherlands, classed as a national monument. Archival documents, newspapers and photographs provide us with information about some of the buildings which are open on the Heritage Days. Historic film material can also be watched. There are guided tours though depots, the restoration workshop and the reading room. On Sat the tours start at 10.30 a.m., 11.30 a.m., 12.30 p.m., 2 p.m. and 3.30 p.m., and on Sun at 12.30 p.m., 2 p.m. and 3 p.m. The complete programme can be found at: <a href="http://www.archiefleiden.nl">www.archiefleiden.nl</a>

## EXHIBITIONS

<p><b>T1</b></p>	<p><b>Regionaal Architectuur Platform</b> Nieuwstraat 33</p>	<p><b>SAT</b> 10 a.m.- 5 p.m. <b>SUN</b> 12 noon- 5 p.m.</p>	<p>Exhibition providing an overview of the work of the architectural company Veldman Rietbroek Smit, restorers of the De Leidse Sterrewacht (no. 32), the Academieggebouw (no. 9), Kerkmeesterskamer Pieterskerk (no. 12 noon), Gravensteen (no. 11), Oude Singel 112 (no. 27) and the Leids Wevershuis (no. 20). The exhibition can be seen from 2nd. September onwards.</p>
<p><b>T2</b></p>	<p><b>Archeologisch Centrum Gemeente Leiden (no. 22)/ Municipal Archaeological Centre</b> Hooglandsekerkgracht 17c</p>	<p><b>SAT</b> 10 a.m.- 5 p.m. <b>SUN</b> 12 noon- 5 p.m.</p>	<p>Exhibition about the history of Leiden, including a scale model of the city as it was at the beginning of the 13th. century, and an exhibition about the Heilige Geest- of Arme Wees- en Kinderhuis (Holy Ghost Orphanage and Poor Children's Home), which was at this location until 1961. There is also a special exhibition for children.</p>
<p><b>T3</b></p>	<p><b>Scheltema (no. 25)</b> Marktsteeg 1</p>	<p><b>SAT</b> 1.30 p.m.- 5 p.m.; opening 1 p.m. <b>SUN</b> 12 noon- 5 p.m.</p>	<p>To mark the fact that Leiden continued to expand in the 400 years since 1611, residents of this part of the city were invited to give their ideas of the future of their own districts, 'De Put in de Oude Morsch' and 'Noord-vest-Molenbuurt'. This took place in three workshops with the themes of Cultuurplein / Lammermarkt, Singelroute / Tuin Museum Volkenkunde en NUONterrein / Industrieel Erfgoed. Stadslab reworked the workshop results into a presentation, which can be seen in Scheltema. The exhibition will be opened by the alderman for culture, Jan-Jaap de Haan, on Sat 10th. September at 1 p.m.</p>
<p><b>V</b></p>	<p><b>Verkiezing mooiste jonge monumenten/ Vote for the finest new monuments</b></p>	<p><b>SAT</b> 10 a.m.- 5 p.m. <b>SUN</b> 12 noon- 5 p.m.</p>	<p>As well as 'old' monuments, Leiden has many 'monumental' buildings of more recent times. During the Heritage Days you can vote for the two finest new monuments in Leiden: one in the category of dwellings, and one in the category of industrial and business buildings. The ballot paper in this booklet can be handed in at any of the buildings open on the Heritage Days. Those nominated will be selected according to the choices made by the public. The selection will be organised by the Historische Vereniging Oud Leiden and Stichting Industrieel Erfgoed Leiden, in association with the municipality of Leiden.</p>

## Activities in Leiden

W	<b>Stadswandeling/ Walking tour of the city</b> Scheltema (no. 25) Marktsteeg 1	<b>SAT</b> 11 a.m. and 2 p.m. <b>SUN</b> 2 p.m.	400 years ago the city was greatly expanded to take in the area from Molen de Put, through the Beestenmarkt, and as far as the end of the Langegracht. This was only the first of the three 17th. century expansions which gave Leiden its fine canals. During the 19th. and 20th. centuries the area round the Langegracht developed as an industrial district. You can explore this area by taking part in the walking tour led by the city historian Cor Smit, in which industrial heritage will be emphasised.
Z	<b>Autoloze zondag/ Car-free Sunday</b> City centre	<b>SUN</b> 12 noon- 5 p.m.	A large area of the city centre will be car-free on Sun 12th. September (see the map on the back flap). This will allow visitors to enjoy the Leiden monuments in peace and quiet. The car-free area is accessible to public transport and taxis. Please see <a href="http://www.leiden.nl/autovrijezondag">www.leiden.nl/autovrijezondag</a> for the programme of activities.

## ▼ Breestraat 24: staircase

photo: Esther Starckenburg

## ▼ Scheltema: staircase

photo: Ricki van der Tas



**Music in buildings** *The walk-in concerts last about 30 minutes, unless otherwise stated.*

LOCATION SATURDAY	TIME	PERFORMERS	PROGRAMME
<b>Former isolation hospital at Museum Volkenkunde/ Ethnology Museum (no. 40)</b> Steenstraat 1 / via Morspoort entrance	SAT 1 p.m.	Instrumental Ensemble Het Nonet	'In Holland staat een huis'. Of course we all know that song, but have you ever heard it played as a gavotte, a minuet, a polka, a waltz or a gallopade? Using one theme for five variations (Beethoven) and arranging one piano piece (by Poulenc) for Het Nonet ... change of use achieved!
<b>Scheltema (no. 25)</b> Marktsteeg 1	SAT 2 p.m.	Het Zingend Hart, directed by Guus van der Meer	A Leiden chamber choir with a theatrical touch. How do you give Händel's Messiah a suitable change of use? In addition poems by Herman de Coninck, set to music by the Oegstgeest composer Rita Hijmans.
<b>vm. weeshuis (no. 22)</b> Hooglandsekerkgracht 17	SAT 3 p.m.	Musica del Cuore: Singer Caroline Erkelens, & harpist Anne Koene.	In particularly sparkling and moving fashion this duo creates its own programme on the topic of new use. Songs are thought through anew in Spanish, Dutch, English and Czech style. They will win your heart.
<b>Hooglandse Kerk (no. 15)</b> Junction of Middelweg - Nieuwstraat	SAT 4 p.m.	William Byrd Vocaal Ensemble, directed by Nico van der Meel	A fantastic programme entitled 'A new coat'. On the musical catwalk of the Hooglandse Kerk the William Byrd Vocaal Ensemble will show how in various periods well-known composers reused time-honoured lyrics and melodies for their skilful creations.

LOCATION SUNDAY	TIME	PERFORMERS	PROGRAMME
<b>Stedelijk Museum De Lakenhal (no. 24)</b> Oude Singel 28-32	<b>SUN</b> 00.30 p.m.	Capella Vocale, directed by Monique Schendelaar	These are lyrics which were not originally written to be sung. Whether they are Bible texts or medieval poetry, in the pieces performed by the Capella Vocale, the composer has created a fine symbiosis between his own musical language and the extant lyrics, which are thus given a second life.
<b>Academiegebouw - Gewelfkamer (no. 9)</b> Rapenburg 73	<b>SUN</b> 1.30 p.m.	Leiden recorder ensemble	Early music has been reused for this ensemble, which plays every size of recorder, from the metres-long great bass to the tiny soprano. Exciting and robust reconstructed sounds.
<b>Kapel vm. Elisabethziekenhuis/Chapel of the former Elisabeth hospital (no. 18)</b> Hooigracht 15	<b>SUN</b> 2.30 p.m.	Lingua Musica, directed by Rob Kaptein	From Bach via Purcell to Paul Simon! All skilfully woven together in 'Franciscus' by the Leiden composer Huub de Vriend. Henk Badings has given a new twist to the well-known 'geuzenlied' or 'rebel song' 'Merckt toch hoe sterck', and Britten's 'Hymn to St. Cecilia' rounds off the programme of the Lingua Musica, which is celebrating its jubilee.
<b>Museum Boerhaave - Anatomisch Theater (no. 23)</b> Lange St. Agnietenstraat 10	<b>SUN</b> 3.30 p.m.	Douce Memoire	In a programme of contrasts these six singers set early music against new French and German lyrics, and worldly sounds against religious ones. Old melodies and old techniques of composition are re-used in modern works.
<b>Stadhuis (no. 1)</b> Breestraat 92-104 / Stadhuisplein 1	<b>SUN</b> 4 p.m.	Phoenix Jazz, directed by Niels Menken	Phoenix Jazz uses every note in the scale. This ensemble, which has come together specially for the occasion, remodels primal musical themes into new and powerful pieces.

The current programme can be found at: [www.leiden.nl/openmonumentendagen](http://www.leiden.nl/openmonumentendagen)

**Organ programme 'Pulling out all the stops'** *Demonstrations and the opportunity for visitors to play the organ themselves*

LOCATION	TIME	HOST	ORGAN DESCRIPTION
<b>Evangelisch Lutherse Kerk/ Lutheran church</b> Hooglandsekerkgracht 26	<b>SAT</b> 1 p.m.-4 p.m.	Anton den Boer	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves. 2 p.m. to 2.30 p.m. A concert will be performed by the organist Anton den Boer, accompanied by instrumentalists
<b>Hooglandse Kerk (no. 15)</b> Middelweg 2	<b>SAT</b> 11 a.m.-2 p.m.	Theo Visser	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.
<b>Marekerk</b> Lange Mare 48	<b>SAT</b> 11 a.m.-5 p.m.	Henk Gijzen and others	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.
<b>Lodewijkkerk</b> Steenschuur 19	<b>SAT</b> 1 p.m.- 4 p.m.	Guus Theelen	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.
<b>Lokhorstkerk</b> Pieterskerkstraat 1	<b>SAT</b> 10 a.m.- 12 noon	Peter Kuijt	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.
<b>Academiegebouw (no. 9)</b> Rapenburg 73	<b>SAT</b> 1 p.m.-5 p.m.	Bert Crama and Hans van Haeften	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.
<b>Academiegebouw (no. 9)</b> Rapenburg 73	<b>SUN</b> 1 p.m.- 5 p.m.	Guus Theelen and Herman Lodder	Explanation, demonstrations, organ playing and the opportunity for visitors to play themselves.

**▼ The Flour Factory**

photo: Claudia Claas



## Leiden Heritage Days Walking and cycle routes

All the routes begin at the front of the **Stadhuis (City Hall)**, Bree-straat 92-104 (no. 1, p. 4).

On Saturday there is a market at the back of the City Hall. The monuments on the route are open on Saturday and Sunday unless otherwise indicated. If the opening times differ on those days this will be stated in the monument descriptions.

### Walking tour 2: along Breestraat and Rapenburg

From the City Hall turn right, along the Breestraat. On the left, at no. 59: **Gemeenlandshuis van Rijnland (Sat. no. 2)**. Continue along the Breestraat. On the right: **Breestraat 24 (no. 3)** and **Breestraat 18 (Sat. no. 4)**. Take the second road on the left: The Rapenburg. At no. 19: **Museum Het SieboldHuis (no. 5)**. Continue along the Rapenburg. Turn left, over the bridge to the opposite side of the canal, then take the first left. At Rapenburg 28: **Rijksmuseum van Oudheden (Museum of Antiquities) (Sat. no. 6)**. At the museum turn left, and continue along the Rapenburg to **no. 36 (no. 7)**. A little farther along is **Rapenburg 48 (no. 8)**. Continue along the Rapenburg, turn right, go over the bridge and immediately turn right towards the **Academiegebouw (no. 9)** and the **Hortus botanicus (Botanical Gardens) (no. 31)**. A little farther along is **Rapenburg 59 (Sun. no. 10)**. Go over the bridge into the Houtstraat. Turn right and you will see **the Gravensteen (no. 11)** in the square. In front of the entrance take the first alleyway on the right (Muskadelsteeg) and then turn right again. From the Gravensteen go straight ahead across the Kerkplein and then turn left: Kloksteeg, with, at no. 16, the entrance to the Kerkmeesterskamer of the **Pieterskerk (no. 12)**.

From the Pieterskerk go diagonally ahead, into the Nieuwsteeg. Before the bridge turn left, into the Steenshuur: **Steenshuur 11 (Sat. no. 13)**. To return to the City Hall: from Steenshuur 11 go left and then take the first road left: the Breestraat. Farther along on the right is the City Hall.

### Walking tour 2: The high land

From the City Hall turn left. Take the first street on the left, then cross the bridge into the Burgsteeg. At the end turn right. On the left: **Openbare Bibliotheek (Public Library) (Sat. no. 14)**. A little farther along turn left: **Hooglandse Kerk (Sat. no. 15)**. Farther along turn right: **Poolcafé The Church (no. 16)**. From the café turn left and then right immediately. Take the first alleyway to the right. At the end turn right: **Café De Bonte Koe (no. 17)**. From the café turn right and right again, into the Hooigracht. On the opposite side, at no. 15: entrance to the chapel of the former **Elisabethziekenhuis (Elisabeth Hospital) (no. 18)**. At the former hospital turn left, then take the first street on the left: Nieuwe Rijn. At no. 82: the former **Depot der Zuidhollandsche Bierbrouwerij (Brewer's warehouse) (no. 19)**. From Nieuwe Rijn 82 turn right and take the first street on the right. Go along the Middelste Gracht for quite some distance, as far as no. 143: **The Leids Wevershuis (Leiden Weaver's House) (no. 20)**. Go along the Middelstegracht and take the first street on the left. Go across the Hooigracht, across the Kaasmarkt, and through the Koppenhinksteeg. Turn right over the bridge and immediately left: Oude Rijn. Op no. 44 b/c: **De Bakkerij (no. 21)**. From De Bakkerij go left, turn right, cross over the bridge and follow the Hooglandsekerkgracht. Turn right at no. 17: the former **orphanage complex**.

(no. 22). To go back to the City Hall: from the orphanage turn right. At the end turn right, then take the first street on the left. Cross the bridge: on your right is the City Hall.

### **Walking tour 3: The new city**

From the City Hall turn right. Take the first alleyway on the right and turn left at the end. Opposite the Waaggebouw (Weighing House) turn right, go over the bridge and continue along the road. Cross over the Haarlemmerstraat and continue straight ahead, along the Lange Mare. Take the first street to your left: Vrouwenkerkkoors-teeg. Turn right along the square with the ruins of the Vrouwenkerk church. Turn right at the Lange St. Agnietenstraat: **Museum Boerhaave (no. 23)**. From the museum turn right and right again: Sionsteeg. Take the first street on the left: Klooster. Then take the first street on the right: Lange Lijsbethsteeg. Cross over the bridge and turn left: **Museum the Lakenhal (no. 24)**. At the museum turn left. Take the second alleyway on the left: Marksteeg. On your right is **Scheltema (no. 25)**. Continue along the Marksteeg and turn right: **Bethlehemskerk (Sun. no. 26)**. From the church turn right. Take the first road on the right and then first road on the left. Continue along the **Oude Singel to no. 112 (no. 27)**. Continue along the Oude Singel, take the second road on the left. At the end of the Zandstraat go left: Drukkerij Mostert (p. 8). Opposite, at Langegracht 70c, is **Steenhouwerij (Stone mason's) Bam Bam (no. 28)**. From the stone mason's go right along the Langegracht. Take the first street on the right: **Nieuwe Energie (Sat. no. 29)**. To return to the City Hall: From Nieuwe Energie go right, then take the first street on the left. Turn right into the Langegracht. Bend right, go straight ahead and at the mill turn left: Nieuwe Beestenmarkt. This turns into the Turfmarkt, Prinsessekade and Kort Rapenburg. Before the canal turn left: the Breestraat. Farther along on the left is the City Hall.

### **Cycle tour 1: Along Leiden canals**

From the City Hall turn right along the Breestraat. Go straight on at the crossroads, into the Noordeinde. At the Noordeindeplein go left, into the Witte Singel. Turn right immediately: **the Kantongerecht (court of justice) (Sat. no. 30)**. Continue along the canal and cross the second bridge on the left. At the end of the Paterstraatje: **Hortus botanicus (Botanical Gardens) (no. 31)**. Go back across the Paterstraatje and left over the bridge, into the Witte Singel. Cross the next bridge on the left, then take the first street left: **The Leidse Sterrewacht (Observatory) (no. 32)**. Go back and continue along the Witte Singel. At the bridge go straight ahead into the Zoeterwoudsesingel. Cross at the traffic lights and turn left. Turn left at the next cycle traffic lights: the Jan van Houtkade. On your left is **the Muurtoren Oostenrijk (City Wall Tower) (Sat. no. 33)**. At the tower turn left. Take the first street right and first right again. At the end of the Hoefstraat turn right, at the traffic lights turn left, then cross over the road. Turn right into the Plantsoen. Continue along the road, then cross over the Levendaal: Plantage. Take the first street on the left: Hogewoerd. Take the second street on the right: Rijnstraat. Cross the bridge immediately to the right and at the end go left: Kaarsenmakerstraat. At the end turn right: **Begraafplaats Groenesteeg (Groenesteeg Cemetery) (no. 34)**. At the cemetery turn right and at the end right again. Immediately on your left: the **Meelfabriek (Flour Factory) (no. 35)**. From the Meelfabriek go left, cross the bridge to the left and cycle along the Zijlsingel, which becomes the Herensingel, then the Maresingel. At Maresingel 20 turn right into the Pasteurstraat and immediately right again, into the former Slachthuisterrein (Slaughterhouse grounds). Here you will find the **Nieuw Leyden Information Centre (Sun. no. 36)**. Leave the former Slachthuisterrein and immediately turn right: Pasteurstraat.

## continued Leiden Heritage Days Walking and cycle routes

Follow the road. On your right: the former 50kV building (Sun. no. 37). Go back via the Pasteursstraat and at the end of the road turn right into the Maresingel. At the traffic lights go left, over the bridge and immediately turn right onto the cycle path. At the end go left: **Molenmuseum De Valk (Windmill Museum De Valk) (no. 38)**. From the museum turn right, into the 2e Binnenvestgracht. Turn right into the Steenstraat. On your left: Boerhaavegebouw (no. 39). From the

Boerhaavegebouw turn left, cross the museum area towards the former isolation hospital (no. 40).

To go back to the City Hall: at the Boerhaave building turn right into the Steenstraat. Follow the street round to the left and then go right at the bridge. At the end of the street, at the cross roads turn left into the Breestraat. The City Hall is farther along on the left.

▼ **View Breestraat from Gangetje. Postcard Timmermans en Co, 1949.**

photo: Regionaal Archief Leiden



Leiden. Breestraat

NO.	MONUMENT	OPEN	NO.	MONUMENT	OPEN
1	<b>Stadhuis</b> Breestraat 92-104	SAT SUN	21	<b>Diaconaal Centrum De Bakkerij</b> Oude Rijn 44b/c	SAT SUN
2	<b>Gemeenlandshuis van Rijnland</b> Breestraat 59	SAT	22	<b>vm. weeshuis</b> Hooglandsekerkgracht 17	SAT SUN
3	<b>Breestraat 24</b>	SAT SUN	23	<b>Museum Boerhaave</b> Lange St Agnietenstraat 10	SAT SUN
4	<b>Koetjes en Kalfjes</b> Breestraat 18	SAT	24	<b>Stedelijk Museum De Lakenhal</b> Oude Singel 28-32	SAT SUN
5	<b>Het SieboldHuis</b> Rapenburg 19	SAT SUN	25	<b>Scheltema</b> Marktsteeg 1	SAT SUN
6	<b>Rijksmuseum van Oudheden</b> Rapenburg 28	SAT	26	<b>Bethlehemskerk</b> Lammermarkt 57	SUN
7	<b>Rapenburg 36</b>	SAT SUN	27	<b>Oude Singel 112</b>	SAT SUN
8	<b>Rapenburg 48</b>	SAT SUN	28	<b>vm. vuilverbranding</b> Langegracht 70C	SAT SUN
9	<b>Academiegebouw</b> Rapenburg 73	SAT SUN	29	<b>Nieuwe Energie</b> 3e Binnenvestgracht 23	SAT
10	<b>Rapenburg 59</b>	SUN	30	<b>vm. Leidsch Dagbladgebouw</b> Witte Singel 1	SAT
11	<b>Gravensteen</b> Pieterskerkhof 6	SAT SUN	31	<b>Hortus botanicus / Clusius tuin</b> Rapenburg 73	SAT SUN
12	<b>Kerkmeesterskamer Pieterskerk</b> Kloksteeg 16	SAT SUN	32	<b>De Leidse Sterrewacht</b> Sterrewachtlaan 5-9	SAT SUN
13	<b>Steenshuur 11</b>	SAT	33	<b>Muurtoren Oostenrijk</b> Jan van Houtkade 50	SAT
14	<b>Openbare Bibliotheek</b> Nieuwstraat 4	SAT	34	<b>Begraafplaats Groenesteeg</b> Groenesteeg 126	SAT SUN
15	<b>Hooglandse Kerk</b> Middelweg 2	SAT	35	<b>Meelfabriek</b> Oosterkerkstraat 18	SAT SUN
16	<b>Poolcafé The Church</b> Nieuwstraat 45	SAT SUN	36	<b>Informatiecentrum Nieuw Leyden</b> Slachthuislaan 31	SUN
17	<b>De Bonte Koe</b> Hooglandsekerk-Choorstg 13	SAT SUN	37	<b>50 kV Gebouw</b> Pasteurstraat 101	SUN
18	<b>Kapel vm. St. Elisabethziekenhuis</b> Hooigracht 15	SAT SUN	38	<b>Molenmuseum De Valk</b> 2e Binnenvestgracht 1	SAT SUN
19	<b>vm. bierdepot</b> Nieuwe Rijn 82	SAT SUN	39	<b>Boerhaavegebouw</b> Steenstraat 1	SAT SUN
20	<b>Het Leids Wevershuis</b> Middelstergracht 143	SAT SUN	40	<b>vm. ziekenbarak</b> 1e Binnenvestgracht 33	SAT SUN

## Activities in Leiden *for more information see p. 8-12*

NO.	ACTIVITY	WHEN	NO.	ACTIVITY	WHEN
<b>A</b>	<b>Craft demonstrations</b>		<b>L</b>	<b>Lecture Historische Vereniging Oud Leiden Het Leids Volkshuis</b>	<b>FRI</b>
	<b>1 Printing establishment Mostert en Van Onderen!</b>	<b>SAT SUN</b>		Apothekersdijk 33a	
	Langegracht 61		<b>N</b>	<b>Napoleon visit to Leiden</b>	<b>SUN</b>
	<b>2 Stonemason Bam Bam (no. 28)</b>	<b>SAT SUN</b>		Rapenburg / Rapenburg 48 (no. 8)	
	Langegracht 70c		<b>R</b>	<b>Regional Archive Open Days Leiden</b>	<b>SAT SUN</b>
	<b>3 Smithy Sjaak van de Geijn</b>	<b>SUN</b>		Boisotkade 2a	
	Oude Varkenmarkt 4		<b>T</b>	<b>Expositions</b>	
<b>B</b>	<b>Bootpenning/ Boat token</b>			<b>1 Regionaal Architectuur Platform</b>	<b>SAT SUN</b>
	<b>Diaconaal Centrum De Bakkerij/ Church social welfare centre (no. 21)</b>	<b>SAT SUN</b>		Nieuwstraat 33	
	Oude Rijn 44b/c			<b>2 Municipal Archaeological Centre Leiden (no. 22)</b>	<b>SAT SUN</b>
<b>J</b>	<b>Activities for young people</b>			Hooglandsekerkgracht 17c	
	<b>1 Square Hooglandse Kerk (no. 15)</b>	<b>SAT SUN</b>		<b>3 Scheltema (no. 25)</b>	<b>SAT SUN</b>
	Intersection of Nieuwstraat / Middelweg			Marktsteeg 1	
	<b>2 vm. weeshuis, Blauwe Vogelzaal/ Former Orphanage (no. 22)</b>	<b>SAT SUN</b>	<b>W</b>	<b>City Walk, Scheltema (no. 25)</b>	<b>SAT SUN</b>
	Hooglandsekerkgracht 17			Marktsteeg 1	
	<b>3 Hooglandsekerkgracht</b>	<b>SUN</b>	<b>Z</b>	<b>Monument for yourself</b>	<b>SAT SUN</b>
	<b>4 Museum Boerhaave (no. 23)</b>	<b>SAT SUN</b>		<b>1 De Koets</b> Doelensteeg 8	
	Lange St. Agnietenstraat 10			<b>2 City Hall</b> Stadshuisplein 3	
	<b>5 Rapenburg 48 (no. 8)</b>	<b>SUN</b>		<b>3 Restaurant 't Fust</b> Garenmarkt 16	
	<b>6 Molen de Valk/Windmill museum De Valk</b>	<b>SAT</b>		<b>4 De Bonte Koe (no. 17)</b> Hooglandsekerkchoorsteeg 13	
	2e Binnenvestgracht 1				

**Translation**

Janet van der Mark – Mac Kenzie

**Design**

Valetti - Claudia Claas

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Deltahage

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▼ **Detail ceiling: Rapenburg 36** photo: Francien van Zaanen Durand



